

KNAPPER'S QUARTERLY CONTRIBUTING ARTICLES, KNAP-IN REPORTS, AND PROFILES

Knapper's Quarterly (KQ) is accepting articles, knap-in reports, and profiles for future issues! All materials submitted for inclusion in our publication must be original work that you developed (please include bibliographic references to other works as appropriate).

Articles can be about anything associated with knapping (e.g., research, knapping techniques and tools, commentary, point types, lithic materials [stone], archery, stone carving, etc.). If you have any questions or just want to discuss an idea for an article before preparing it, please feel free to contact us (email address below, or Facebook Messenger is great too!). In addition to having the name of your article on the front cover and your name on the back cover, we also add your photo and a brief biography about you to our "Contributors" section of the publication.

Knap-in reports relate information about these events. Since knap-ins take place all over the country as well as in other places around the world, your experiences at these happenings can help others experience what it was like to be there and decide if they would like to attend in the future. Knap-in reports should include information such as (1) when and where did the event take place; (2) who hosted the event; (3) what was the main focus of the event (e.g., a gathering of knappers, a more wide ranging event that just included knappers for demonstrations [museum or archaeology day type of events], art shows, etc.); (4) who did you see their and meet?; (5) how far did you have to travel for the event?; (5) if you attended more than one day, where did you stay (is camping available on site or nearby); (6) did you purchase or trade for anything while you were there; etc.

Profiles relate your personal story. These are great for letting other knappers and collectors know a little more about you as an artist (some knappers have reported an increase in sales just by being in an issue [additionally, you may want to consider becoming a reseller of KQ]). Profiles can be self-authored (preferred) or, if you need some assistance, a basic set of sample questions are presented on the next page that can help guide you (direct answers to these questions can also be returned to us and we can format a profile for you).

Submitting your work, no matter what type of contribution that you would like to make, they should include photos (and illustrations, as appropriate). All photographs should be sent to us in the highest quality format that you have available (i.e., full-size and non-cropped). Please feel free to send us as many photographs as you want so we can choose the best ones to fit into the publication. Once received, all photos are color corrected and resized using Adobe Photoshop and other applications to make your work look the best!

Text and photographs for your article or profile can be sent via email to John E. Atwood (john@knappersquarterly.com) or Dwayne Earnhardt (dwayne@modern-flintknapping.com).

For your contribution, we offer a free Marketplace ad in the journal as well as on the Knapper's Quarterly website (note: ads on the website are valid until next issue of the publication is released). Please note that paid full-page, half-page, and marketplace advertisements are also available for placement. Additionally, in return for your contribution to our publication, you will also receive a bound softcover book version of the issue that you are in!

SAMPLE QUESTIONS FOR PROFILES

1. Where do you live (city and state)?
2. How old are you?
3. How long have you been flintknapping?
4. What inspired you to start flintknapping?
5. Did you have a mentor?
6. Have you been a mentor to any other knappers, if so, who?
7. What types of knapping do you do (e.g., pressure, percussion, FOG, ABO, copper, etc.)?
8. What type of objects do you knap (e.g., replicas, eccentrics, knife blades, arrowheads, etc.)?
9. Do you have any style or type of flintknapping that you consider your specialty?
10. What types of stone do you prefer to use? Any favorites?
11. Do you sell your art online (e.g., a website, Flintknappers.com, eBay, Etsy)? If so, what is the URL for it?
12. What do you do for a living?
13. Is your family supportive of your knapping?
14. How often to do knap (daily, a couple of times a week, weekends only, several times a month, varies).
15. Do you collect your own materials or buy from a supplier?
16. Do you attend knap-ins? How many a year? What is your favorite?
17. Any other thoughts you wish to express or that you would think our readers would find interesting?

Knapper's Quarterly is all about promoting knapping and other associated efforts. Knapper's Quarterly, in all its various forms, is owned and operated by PAST, INC. (a corporation in the State of California). By submitting your materials (text and photographs), which you acknowledge is produced by your own work, you are granting the rights for it to be published in an issue of Knapper's Quarterly, use on our website (www.knappersquarterly.com), and in our advertising efforts (including social media). PAST, INC. also reserves the rights to edit or reject any submitted materials.

Overall, we think that being in an issue of Knapper's Quarterly will help to promote your work and the art of knapping to others. Should you have any questions or need additional information, please feel free to contact us at any time. We truly appreciated your support!